FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00050308-D **Type of Permit:** FILMING **Release Date:** 03/27/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS

Type of Production TV Drama

Producer Glenn Kershaw / Harry Bring

Director TBD TBD

1st AD NA NA

Production Manager Ian Woolf

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jeffrey Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone

Location Assistant Phil Kane
Primary Phone Mobile - 310-600-3087
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$950.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$380.00

Total Permit Fee $2,542.00

Number of Locations 1

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS

Location Manager Jeffrey Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Prep Dates 3/27/2012 - 3/27/2012 07:00 - 17:00 1 day

Film Dates 3/27/2012 - 3/27/2012 17:00 - 00:00 1 day

Strike Dates 3/28/2012 - 3/28/2012 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Wilson_Harding_Redwoods.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Condors	2
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	29055
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime Scene investigation; Condors with lights; Redwood Grove;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note wilson harding redwoods and wilson harding turf management lot

Coordinator Note RIDER "D" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Crew: Stage

Crew Parking
Location Type : Other Location

4585 Electronics Pl, Los Angeles, CA, 90039

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING REDWOODS

- Ok to film at Wilson Harding Redwoods and Turf Management Lot on 3/27/12 from 7am-12am.
- Golfers have the right of way at all times.
- No driving on the golf course and must keep equipment off green and the rough.
- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- NOT allowed to close off any access areas at the Redwoods and Wilson Harding Turf Management Lot.
- Must maintain access in the parking lot at all times.
- No blocking or restricting access into the parking lot.
- NOT allowed to cone off any parking area at Wilson Harding Turf Management Lot.
- OK to use Redwoods area. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
- Must hand cart or carry all equipment into the Redwoods from the pathway.
- Must use plywood to protect turf at monitor's discretion.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.
- Company must provide their own golf carts. Maintenance and concessions will not rent out any equipment, including golf carts.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- MUST have Park Film Monitors on site at all times.
- MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-50308-C
ABC STUDIOS-CRIMINAL MINDS
(WILSON HARDING REDWOODS AND TURF MANAGEMENT LOT)

NOT A PERMIT